

Term 2: Symphonic Band

Please prepare the following Scales, Rudiments, and Orchestral Excerpts.

Scales: Prepare all, perform 2 randomly selected at 90bpm	Rudiments: Prepare all, perform 2 randomly selected
g harmonic minor	drag paradiddle #2
d harmonic minor	six stroke roll
f harmonic minor	ten stroke roll
c harmonic minor	flam drag

Triangle

2. Bizet: *Carmen*, Suite #2, excerpt

(♩ = 100.)
Andantino quasi Allegretto.

18 19 20

Triangolo.
tr
ppp

tr I tr tr

Tambourine

3. Dvorak: Carnival Overture,

a. beginning to measure 40

Allegro.

f *f p*

A

B

ff

1 2

3

tr

This musical score is for the Tambourine part of Dvorak's Carnival Overture, starting from measure 40. It consists of four staves of music. The tempo is marked 'Allegro.' The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic and features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking of *f* appears above the staff. The third staff contains a triplet of eighth notes marked with a '3' and a section labeled 'B' with a fortissimo (*ff*) dynamic. The fourth staff includes several trills marked with 'tr' and concludes with a double bar line.

b. 8 bars before "U" to the end.

8 bars before U to end

Allegro.

ff

U 1 2 3 4

5 6

tr tr tr tr

Poco più mosso.

7 8 9 10 11 12

13 14 15 16 17 18

ff *ff*

stcco.

This musical score covers the section from 8 bars before the 'U' marking to the end of the piece. It consists of five staves. The tempo is 'Allegro.' and the dynamic is fortissimo (*ff*). The first staff is marked with 'U' and contains measures 1 through 4. The second staff contains measures 5 and 6, with trills marked 'tr' above measures 6, 7, 8, and 9. The tempo changes to 'Poco più mosso.' in the third staff, which contains measures 7 through 12. The fourth staff contains measures 13 through 18, with a fortissimo (*ff*) dynamic. The fifth staff concludes the section with a fortissimo (*ff*) dynamic and a 'stcco.' (staccato) marking.