

# Term 2: 9<sup>th</sup> Grade Band

Please prepare the following Scales, Rudiments, Snare Drum Etude, Timpani Etude, and Mallet Etude with a metronome.

Scales: Prepare all, perform 2 randomly selected at 90bpm	Rudiments: Prepare all, perform 2 randomly selected
Bb Major	single stroke roll
F Major	single paradiddle
Ab Major	flam tap
Eb Major	double drag tap

Snare Drum *Allegro* (♩=120)

The image shows a snare drum etude in 2/4 time, marked *Allegro* with a tempo of 120 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic of *f* (forte) and includes a first ending bracket. The second staff starts with a dynamic of *f* and ends with a dynamic of *p* (piano). The third staff features dynamics of *f*, *p*, and *f*. The fourth staff has dynamics of *p*, *f*, and *mf* (mezzo-forte). The fifth staff is marked with *p*. The sixth staff is marked with *mf*. The seventh staff concludes with dynamics of *mf* and *f*. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests.

Timpani

Aller.  
A-D

Ter. (♩=120)

1

*f*

*p*

*mf*

*p*

*f*

*mf*

*p*

*f*

The first section of the Timpani part consists of six staves of music in bass clef, 2/4 time. The tempo is marked 'Aller. Ter. (♩=120)'. The first staff begins with a dynamic marking of *f*. The second staff starts with a rest followed by a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Mallets

Moderato (♩=80)

1

The second section of the score is for the Mallets, consisting of six staves of music in treble clef, 2/4 time. The tempo is marked 'Moderato (♩=80)'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.